

1st Edition



CONTEMPORARY ART PLATFORM

Newsletter

Season 2024/2025

Cover Image :
The Window 1989
by Jafar Islah
Acrylic on Linen

Introduction	03
Season Reflections	04
International Participations	05
Season Highlights	07
Virtual Tour Launch	15
Summer Exhibitions	16
Community Engagement	18
Notable Visits of Season 2024/2025	19
CAP Culture	24
CAP Bookshop	26
CAP Library	26
CAP Collection	27
Looking Ahead	27



Contemporary Art Platform /CAP Kuwait, established in 2011, has been at the forefront of Kuwait's contemporary art scene, hosting hundreds of exhibitions, talks, workshops, screenings and cultural initiatives. From supporting emerging talents to fostering regional cultural exchange, CAP has also actively collaborated with embassies and cultural institutions to promote dialogue and cross-cultural engagement, building a dynamic platform for artistic exchange and public participation.

We are proud to present the first edition of the CAP Newsletter, Season 2024/2025, created to highlight the dedication, vision and creativity behind our projects. This publication reflects not only the milestones of the season but also the collective contributions of the many people - team members, artists, partners and audiences - who have shaped CAP's journey and continue to drive its mission forward.

We hope this will be the first of many future editions, capturing CAP's ongoing efforts, achievements and cultural contributions.

Amer Huneidi

Founder, Contemporary Art Platform Kuwait

As we reflect on the 2024–2025 season, we are pleased to share the projects, exhibitions and events that have brought Contemporary Art Platform Kuwait to life over the past ten months.

Guided by our commitment to fostering cultural exchange, creativity and dialogue through the arts, this season united local and international communities within our spaces.

In recognition of Kuwait's designation as the Capital of Arab Culture 2025, CAP dedicated several exhibitions and programs to celebrate this milestone. We look forward to continuing this cultural celebration throughout the 2025–2026 season.



CAP remains steadfast in its commitment to supporting Palestine, using its platform to amplify Palestinian voices, raise awareness and support artists from Palestine and Gaza through dedicated exhibitions and public programming.

*Mohamed Badarne - Gaza Habibti
exhibition curator*



International Participations



September 20–22, 2024

MENART 5th Edition in Paris

CAP participated in the 5th edition of MENART Paris, showcasing artists from the MENA region, including iconic works by Samia Halabi, Etel Adnan, Laila Shawa, Mona Saudi, Saloua Raouda Choucair and other artist's from region and including Kuwaiti artist Farah Behbehani's works.



*Farah Behbehani
at CAP booth, MENART PARIS*

*Group photo of
CAP team, MENART PARIS*



November 4 -6, 2024

Inventing the Future – International Symposium in Moscow

International Symposium in Moscow has been a dynamic platform for experts across diverse fields – scientists, engineers, businesspeople, writers, futurists, diplomats and creative industry leaders.

The event featured more than 60 sessions in innovative formats such as design workshops, foresight exercises, debates, science shows, interviews, strategic sessions and plenary discussions. The symposium gathered participants from over 100 countries.

CAP participated in this significant international event under the section “Museum as a Place Where the Future is Shaped.” **Dr. Sahar Huneidi** represented CAP on the panel “How Should Museum Diplomacy and International Cooperation Be Organized in the Future?”

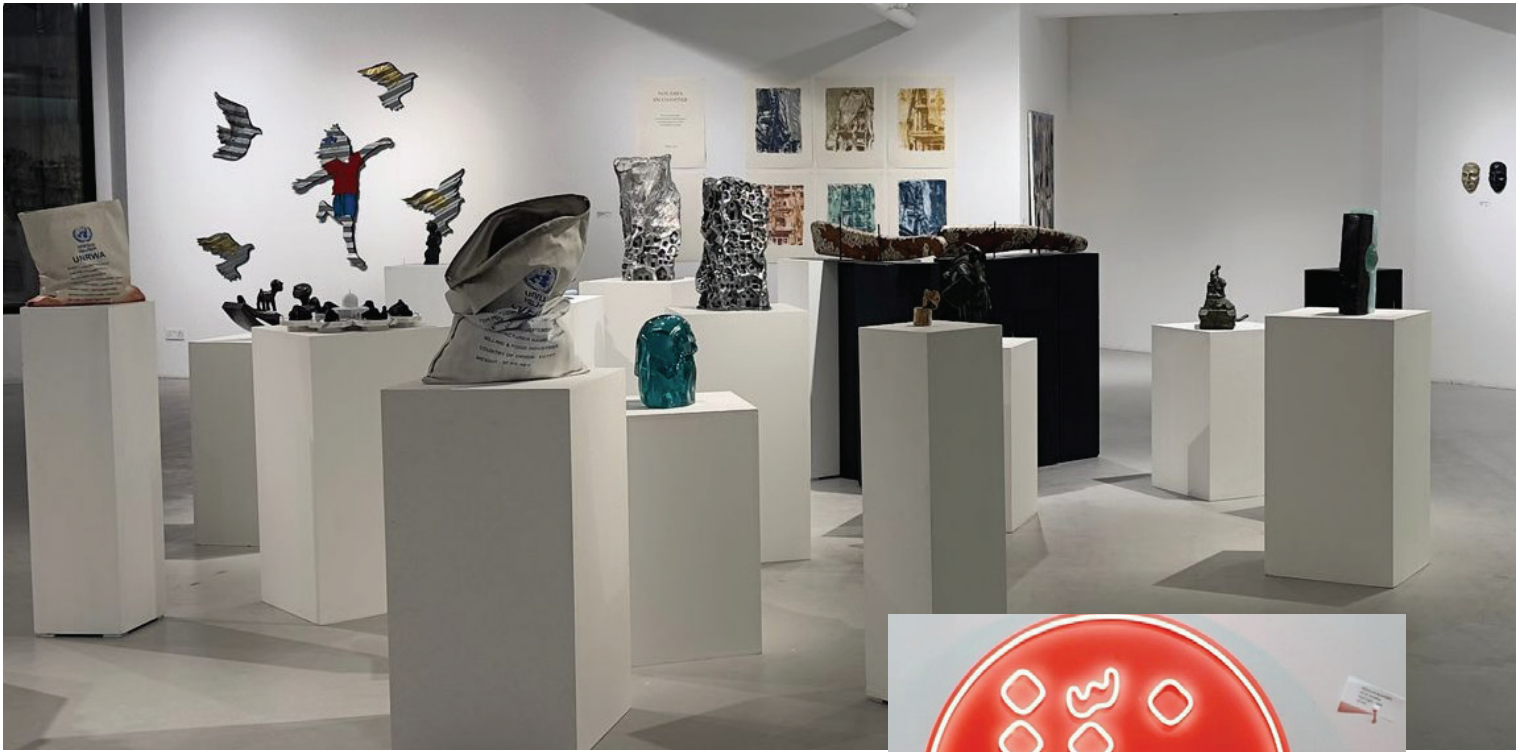
Group photo with colleagues from UAE & Moscow Symposium team



Dr. Sahar Huneidi
after a panel discussion with
Elizaveta Likhacheva, Director of
the Pushkin State Museum of Fine
Arts.

*Scaled-down replica of the sleeping
infant sculpture “Son of the Earth”,
located in the Gobi Desert
Created by Dong Shubing*





Season Highlights

September 24 - October 8, 2024

Women in War: Palestine

Organized by **Intisar Foundation** and curated by **Amira Behbehani**, the exhibition featured more than 100 artists from 20 countries.

This powerful exhibition was hosted at CAP, shedding light on the resilience and strength of Palestinian women in times of conflict.



October 15 – November 5, 2024

A Tribute to Lebanon: Resilience in the Face of Adversity

In response to the Israeli aggression on Lebanon in Autumn 2024, in partnership with Lebanese Embassy in Kuwait, UNHCR, Lebanese Business Council Kuwait, and Lebanese Ladies Society in Kuwait, has organized **CALL FOR SUPPORT** and an exhibition showcasing Lebanese artists.

Artworks from the **CAP Collection** celebrated Lebanon's enduring spirit and artistic voice.





October 15 – November 15, 2024

Mahmoud Shaker: Whispers of Memories

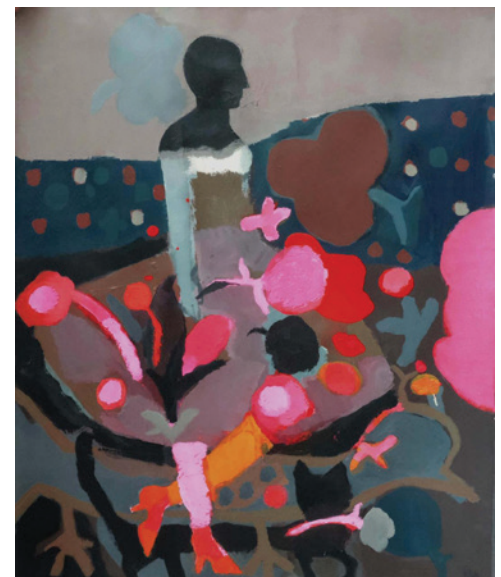
A solo exhibition by Kuwaiti artist **Mahmoud Shaker**, exploring memory, emotion, and cultural identity through his artworks.



December 7 – 21, 2024

Among the Hours by Walid Taher

In collaboration with Boushahri Gallery, CAP hosted Egyptian artist **Walid Taher**'s exhibition, offering poetic, visual reflections on time and imagination.





December 7, 2024

Children's Day at CAP

A joyful day of art and performances with participation from **Ahmadi Music Group Youth Orchestra**, **Gymnazia Kuwait**, Story Telling Sessions by **Claudia Alrashoud** and **Takween Junior** and other community organizations.

Cultural programs, dance and artistic children workshops filled the space with energy and creativity.



Story Telling Session by
Claudia Alrashoud



Story Telling Session by
Takween Junior

December 23, 2024

Artist Talk: Fareed Abdal

A special artist talk exploring "Quill and Verse: A Calligraphic Poetry" by **Fareed Abdal**. Moderated by Ibrahim Fargali.





February 4 – March 23, 2025
A Journey 1965 – 2025
 by Jafar Islah

This landmark retrospective exhibition celebrated six decades of creativity by pioneering Kuwaiti artist **Jafar Islah**, featuring early works, sketches, paintings, archival materials, works from MAP Series, Posters, Digital works, work on Textile and experimental works.



March 25, 2025

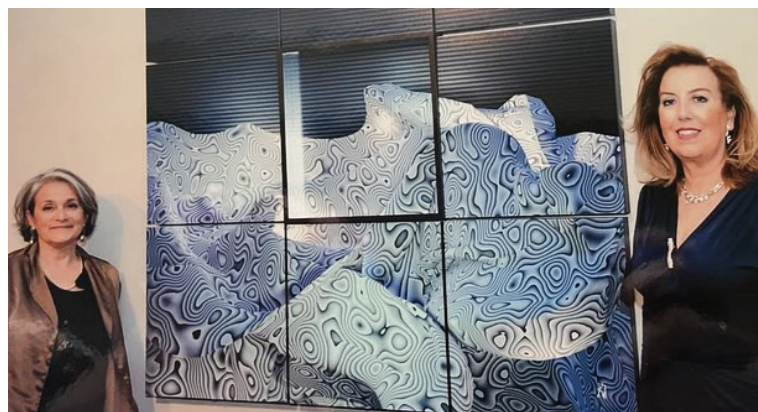
Celebration of Greek National Day

Organized by the Greek Embassy in Kuwait marked the opening of **Folded Seas** by **Calliope Iconomacou**, Greek artist. March 25 – April 15, 2025



H.E. Ioannis Plotas the Greek Ambassador with Assistant Foreign Minister for European Affairs Ambassador Sadiq Marafie

Calliope Iconomacou with Mrs. Theano Tsoumi Plotas



April 6 – April 12, 2025

All Eyes On Palestine

The project included:

1. Photography

Exhibition: Gaza Habibti – featuring artists from Gaza, organized by **Yura Visuals** and **Untold Palestine**, curated by **Mohamed Badarne**

2. Palestinian Film Festival in partnership with the **Palestine Film Festival Kuwait** and **Jump Kuwait**.

3. Poetry Night – organized by **ArtScene**.



April 16 – April 28, 2025

The Story of the Soul

Exhibition by Kuwaiti artist **Khalid Alshatti**, a contemporary Kuwaiti artist and a member of the Kuwaiti Society for Fine Arts, the Federation of Gulf Formative Arts, the International Association of Arts in Paris and the Handicrafts Association of Asia.



April 16 to May 12, 2025

The Spirit of Ceramics II

Ceramic works by **Saad Hamdan**. His work reflects a deep commitment to skill, revival and the restoration of ancient Islamic pottery traditions, combining heritage with a contemporary touch.



April 29 – May 25, 2025

Hiroshima Nagasaki Atomic Bomb Poster Exhibition

Organized by the Embassy of Japan in Kuwait, the Hiroshima Peace Memorial Museum, and the Hiroshima Peace Culture Foundation.

The opening ceremony featured a visit and talk by Ms. HIRAOKA Sachiko, the daughter of an A-bomb survivor.

The exhibition aimed to share the facts about the damage caused by the atomic bomb, raise awareness about peace, and inspire a vision for a nuclear-weapon-free world.



May 25, 2025

Hiroshima Seminar and Japanese Tea Ceremony

Organized by the Embassy of Japan in Kuwait. During the seminar four distinguished guests, speakers from various fields, Mr. KOBAYASHI Shotaro, President of BIZRES Co. Ltd. And board member of Hiroshima Entertainment Association, Dr. Hamed Al-Ajlan, a prominent Kuwaiti businessman and Ex Director of Scientific Culture at Kuwait Foundation for the Advancement of Science (KFAS), Dr. Hassan Ashkanani, Professor of Anthropological Archaeology at Kuwait University, Mr. SAKAMOTO Sontoku, a Kuwait Government Scholarship student from Hiroshima University, shared their personal insights and experiences in Hiroshima. Following the talk session, the Embassy of Japan showcased a traditional Tea Ceremony, highlighting authentic Hiroshima tea and complemented by the popular local treat, "Momiji Manju."

May 11, 2025

Origami Workshop

Organized by the **Embassy of Japan** in Kuwait.





May 28 – June 12, 2025

Monumenting & And Then, They Start To Matter

Screening of the documentary film *Monumenting and And Then, They Start To Matter* Directed and curated by Anahi Alviso-Marino. The exhibition displayed a treasure trove of selected research and archival materials gathered throughout fieldwork retracing monument stories reflected in the documentary film and beyond. Together the film and the exhibition invited the viewers into the evolving biographies of monuments and the many meanings they come to hold.



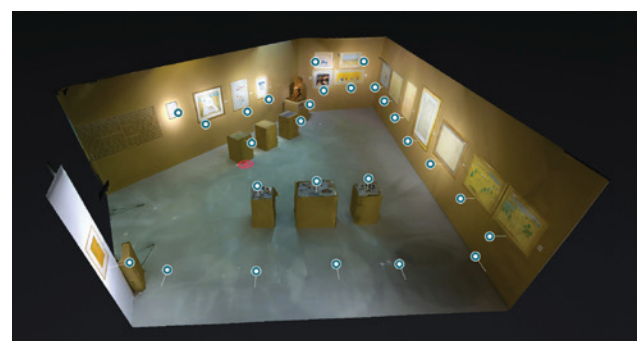
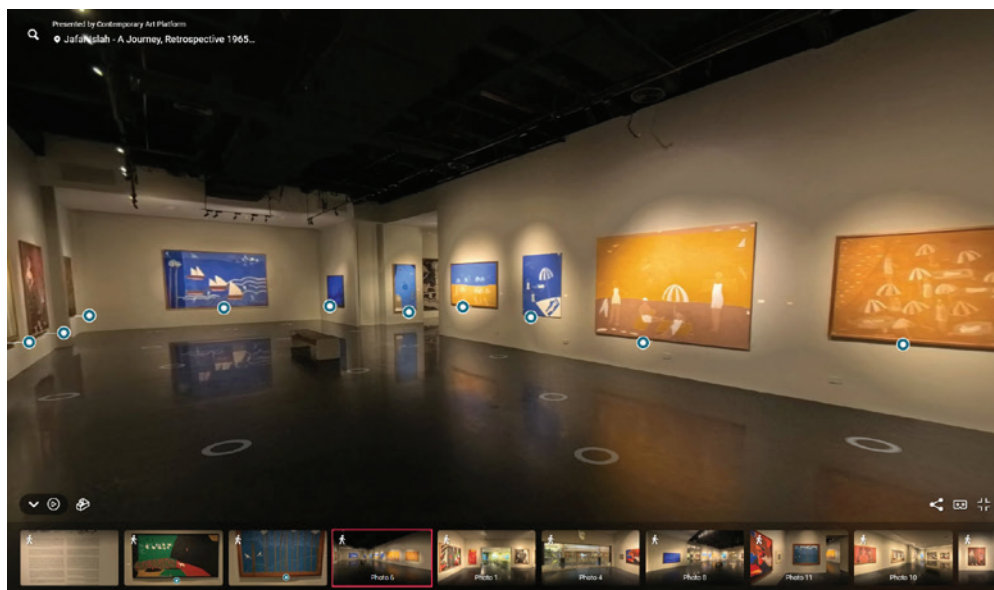
Virtual Tours

We are delighted to share the launch of **VIRTUAL TOURS** section on our website.

“A Journey” Jafar Isлах’s 1965-2025 Retrospective Exhibition is now available for viewing online, all four exhibition spaces that hosted this extensive collection of artworks and archival materials, are there for you to explore.

If you missed the exhibition or you want to see it one more time, click the link below to view it online.

[**“A Journey” Virtual Tour**](#)



Summer Exhibitions



open from
May 27 through summer

18th – 19th Century Anatolian Kilims

Collection of historical textiles from a private collection.

This extraordinary collection of historical textiles offers a rare glimpse into the artistry and symbolism of Anatolian weaving traditions. Rich in color, pattern and cultural meaning, each kilim tells a story passed down through generations. We invite you to explore the exhibition and discover the beauty and heritage woven into each piece.

Konya Karapinar,
South Central Anatolia
18th Century

open from
June 25 through summer
**Life Forms and
Indigo Expressions**
by Yasmin Al Mutawa

Ripple Effects, 2022
Watercolor on Fine Art Paper





Wall of Gaza II
from
CAP Collection

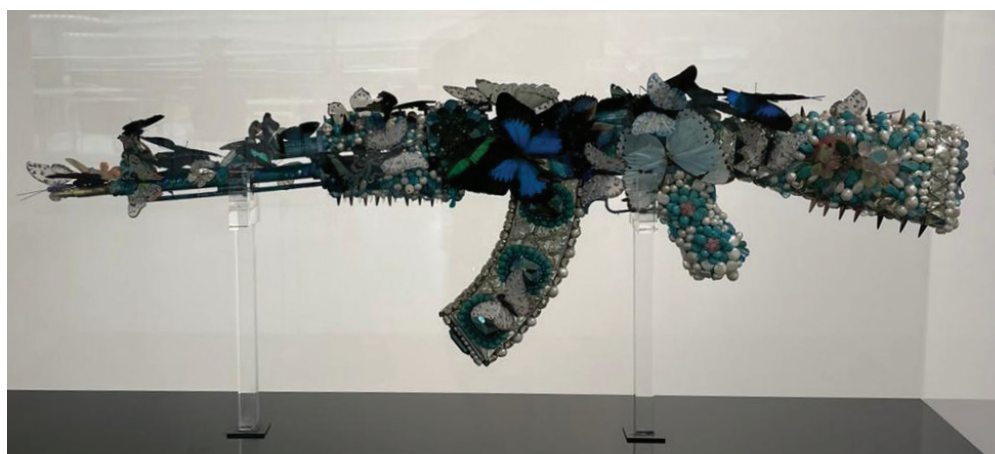
open from
June 24 through summer
VOICES FROM GAZA

by **Laila Shawa (1940 – 2022)**

Artworks by **Laila Shawa** from **CAP Collection** including her iconic **Walls of Gaza II** series and other significant pieces. While innocent lives are being lost and Gaza is torn apart by brutal destruction, **VOICES FROM GAZA** stands as a tribute to the unbreakable spirit of the Palestinian people, through the voice and vision of **Laila Shawa**.



Palestinian Spring 2012
from
CAP Collection



Where Souls Dwell No. 12 - 2019
from
CAP Collection

Community Engagement

September 2024

Art Dubai Team Visit

CAP welcomed the Art Dubai team for a guided tour of our exhibitions.



Art Dubai Team



October 2024

TEDx Kuwait Collaboration

CAP participated in TEDx's Kuwait annual event, presenting artworks by Yasmin Al Mutawa.



Notable Visits of Season 2024/25

A Journey Jafar Islah's Retrospective Exhibition

We were honored to host a number of distinguished guests who visited Jafar Islah's retrospective exhibition. They enjoyed a guided tour by the artist himself, making their visit a memorable one.



Opening day of "A Journey", H.E. Vladimir Zheltov, Ambassador of the Russian Federation with Jafar Islah and Mr. Amer Huneidi



Jafar Islah with H.E. Aliya Mawani, Ambassador of Canada



Mr. Amer Huneidi with H.E. Sheikh Khalifa Bin Ahmed Al-Khalifa, President of the Bahrain Authority for Culture and Antiquities, and Jafar Islah



Jafar Islah with Sheikha Paula Al Sabah & Mr. Amer Huneidi



Jafar Islah with The Australian Ambassador to Kuwait H.E. Melissa Kelly



Jafar Islah with Sheikh Sultan Sooud Al Qassemi



*Jafar Islah with
Kuwait Media Representatives
& CAP team*



*Dr. Sahar Huneidi, Dr. Sulaiman Al Askari
and H.E. Mr. Vladimir Zheltov, Ambassador of the
Russian Federation*



*Jafar Islah with H.E. Rami Tahboub Ambassador of
Palestine and Mrs. Rima Al- Khaldi*



*Jafar Islah with H.E. Kenichiro Mukai
Ambassador of Japan*



*Farida Al-Sultan, Dr. Hilal Al-Sayer,
Margaret Al-Sayer and Jafar Islah.*



Jafar Islah Presented a gift to H.E. Bader M. Alsaad, Director General and Chairman of the Board of the Arab Fund for Economic and Social Development, during his visit to «A Journey»



H. E. Anne Koistinen, EU Ambassador to the State of Kuwait, with Saad Hamdan "Spirit of Ceramics II" exhibition



Jafar Islah, Mr. Amer Huneidi with Ms. Busisiwe Mpungose, the Acting Head of Mission at the South African Embassy in Kuwait, Mr. Reaven DSouza Managing Editor of The Times Kuwait

School & University Tours:

CAP hosted students from Kuwait English School, Gulf English School, Bayan High School, Lycée Français, Jahra Art Department, Cambridge English School, Maria High School, Kuwait University's Architecture and Interior Design Departments, and many others, for guided tours and educational visits.



Jafar Islah with senior students from a Gulf English School



Young students from Lycée Français

Farewell Reception:

CAP organized a farewell reception for H.E. Manelisi Genge, Ambassador of South Africa to the State of Kuwait.



H.E. Manelisi Genge, Ambassador of South Africa to the State of Kuwait and Mr. Amer Huneidi



Group of Ambassadors at the farewell reception



CAP in the Media

«تحية إلى لبنان».. معرض فني يضم 120 عملاً إبداعياً في الكويت



صلى العسكري
في مبادرة لدعم لبنان في أزمته الإنسانية، افتتحت منصة كاب للفن المعاصر معرضاً تشكيمياً بعنوان «تحية إلى لبنان» بمشاركة للفوضوية السامية للأمم المتحدة لشؤون اللاجئين.

وسلط المعرض الذي يضم 120 عملاً فنياً إبداعياً لـ 60 فناناً لبنانياً، ويستمر حتى 31 أكتوبر الحالي، الضوء على قوة وصمود وجمال لبنان الملائم وثقافته الغنية في مواجهة التحديات المستمرة.

واتت المشاركة في المعرض أن «الفن رسالة تسانم من قوة وإصلاح سلمى مؤثر في الأزمات»، مشيرين إلى «أهمية دور الفنانين والمثقفين في توصيل رسائلهم المؤثرة من خلال أعمالهم الفنية من دون أن تعوقهم أي

حدود لغوية أو ثقافية أو سياسية أو جغرافية، وذلك بعد الفن سلاحاً سلمياً قوي الفائق.

وقالت الشبيبة إنصاف العلي: «إن نقل التبرعات إلى لبنان، أمر ليس غريباً بالغزو العراقي الغاشم على الكويت».

معرض فني تضامني نظمته منصة الفن المعاصر «تحية إلى لبنان»... من قلب الكويت



التشكيل سام الفلي
الكويت به الإنسانية وإنها تملك إلى جانب الحق ما يعبر به لبنان

عن لاني عبادرة
داعون إلى تحفظ من الفنان

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افتتحته منصة «كاب للفن» في حضور دبلوماسي واسع من الكويت.. «تحية إلى لبنان»



من قلب الكويت.. «تحية إلى لبنان»

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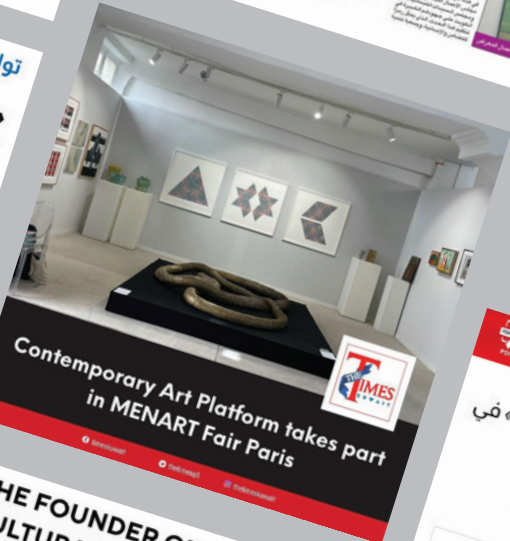
من قلب الكويت.. «تحية إلى لبنان»

«كاب» تحتفي بمسيرة التشكيلي جعفر إصلاح



جعفر إصلاح وبنه عبدالرحمن

فضة المعيلي
05-02-2025



Contemporary Art Platform takes part in MENART Fair Paris

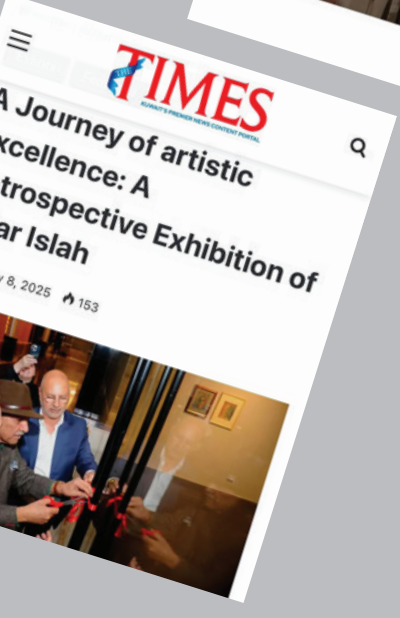
THE FOUNDER OF THE CULTURAL CENTER IN KUWAIT, AMER HUNEIDI, SPOKE ABOUT THE IMPORTANCE OF THE "INVENTING THE FUTURE" SYMPOSIUM



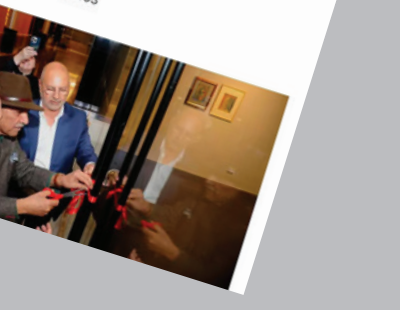
Photo: Press service of the National Center RUSSIA
14.11.2024



المعرض أقيم برعاية «الوطني للثقافة» في منصة الفن المعاصر «رحلة» جعفر إصلاح التشكيلية... استعادة لـ 60 عاماً من العطاء



A Journey of artistic excellence: A Retrospective Exhibition of Jaffer Islah





CAP CULTURE

CAP continued its cultural initiatives through CAP Culture, a dedicated program of talks, film screenings and special events that enriched the dialogue around art and culture in Kuwait. Throughout the season, CAP Culture hosted insightful discussions and screenings, fostering meaningful exchange and engagement with local and regional voices.

In January 2025, we announced the closing of the CAP Culture program, marking the conclusion of a remarkable chapter in our history. We remain proud of the many events realized under CAP Culture and the vibrant community it nurtured.



SELECTION OF CAP CULTURE EVENTS HOSTED IN 2024/2025

نادي كاب للقراءة
مناقشة كتاب:
قاموس ماتشياو
هان شاو غونغ
هان شاو غونغ

يدير النقاش:
تركي الحربي

الليلة 25 يونيو | 6:00 PM | قاعة نادي كاب - الميزانين

MY FAVOURITE CAKE (2024)
By: Maryam Moghadam & Behtash Sanaeeha

Movie Discussion: Omnia Abo Almagd

CAP THEATER 07:00 PM SAT. 04 JAN. MISEEN SCENE

مناقشة حول رواية دار خولة
تأليفها:
أ. مثايل الشمري
أ. بشينة الميسى

CAP THEATER 07:30 PM MON. 11 NOV. MISEEN SCENE

TIMBUKTU (2014)
By: Abderrahmane Sissako

Movie Discussion: Waleed Alzhairy

CAP THEATER 07:00 PM SAT. 09 NOV. MISEEN SCENE

IVAN'S CHILDHOOD (1962)
By: Andrei Tarkovsky

Movie Discussion: Waleed Alzhairy

CAP THEATER 07:00 PM SAT. 07 DEC. MISEEN SCENE

نادي كاب للقراءة
مناقشة كتاب:
النباتية
هان كانغ
تدير النقاش:
لين خلوف

Wed. 04 Dec. | 6:30 PM
CAP | Design District

Last Film Show (2021)
Directed by: **Pan Nalin**

Movie Discussion: **Hala Samy**

CAP Theater Sat. 08 Jun. - 6:30 PM

The Seventh Seal (1957)
By: Ingmar Bergman

Movie Discussion: Hanadi AlHouli

CAP THEATER 07:00 PM SAT. 21 DEC. MISEEN SCENE



عطيات الابدودي... عاشقة البسطاء (5) أفلام قصيرة
ضيعة النقاش عبر زووم:
الدكتورة / منى الصبان

CAP Theater Sat. 13 Jul. - 7:00 PM



CAP Bookshop

The 2024/2025 season has also been active year for our CAP Bookshop. We have placed exciting new orders with renowned international publishers including Taschen, Phaidon, East & West Publishing. For this current season, we are continuing with another Taschen order and are also planning new arrivals from Rizzoli, Thames & Hudson and Skira.

Alongside our international selection, the CAP Bookshop is also dedicated to displaying and supporting local authors. Guests will find books and publications by Kuwaiti architects, artists and writers, further strengthening our commitment to the local creative community.

We invite our guests to explore our selection of books covering diverse fields such as architecture, fashion, art, lifestyle, photography, travel, children's books, cooking, design and more.



CAP Library

Complementing the bookshop, our CAP Library, dedicated to Dr. Sulaiman Al-Askari, remains an integral part of CAP's cultural offering. Open daily from 10:00 AM to 9:00 PM, the library hosts a collection of art books and art literature in both Arabic and English. We welcome everyone to visit, study, enjoy in this inspiring space.



Over the years, the collection has grown to encompass a wide range of artworks, reflecting the diversity and richness of artistic practices across the Middle East and beyond. It highlights works by both pioneering and emerging artists.

The CAP Collection is also available on-line through Google Arts & Culture, making it accessible to a wider global audience. [click the link to view.](#)

Looking Ahead

See you all in the 2025/2026 season at CAP Kuwait.





Love and Martyrs / From War Hysteria Series
Hazem Harb, 2012 - CAP Collection



Shuwaikh Industrial, Area 2, Block 1, Street 28,
Design District, Kuwait



www.capkuwait.com